



APPLICATION FOR COMMUNICATIONS LIABILITY INSURANCE PRODUCERS / DICE

**PLEASE ANSWER ALL QUESTIONS
IF THEY DO NOT APPLY, INDICATE "N/A" - IF SPACE IS INSUFFICIENT PLEASE USE SEPARATE SHEETS
RETURN THIS APPLICATION ALONG WITH THE APPROPRIATE SUPPLEMENTAL APPLICATION(S).**

New Business Renewal, Policy No.: _____

General Information

1. Name of Applicant:

2. Address:

3. Applicant is: Corporation Partnership Individual
 Other (describe): _____

4. Description of Applicant's business:

5. Names, titles and years of experience in similar position of each principal officer, partner, or other individual:

a.	b.	c.	d.
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

6. Total annual gross revenues and production costs for the past three years and estimate for current year:

Year	_____	_____	_____	_____
Gross Revenue	_____	_____	_____	_____
Production Costs	_____	_____	_____	_____

7. Coverage requested: Limit of Liability: _____ Retention: _____
 Policy Period: 1 Year 2 Years 3 Years

Subsidiary Information

8. Names, Addresses and description of services provided of all Subsidiaries, Affiliates, Foundations or other entity which is more than 50% owned by Applicant:

a.	b.	c.	d.
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

9. Total annual revenues of each entity listed in #8:

a. _____ b. _____ c. _____ d. _____

Optional Coverages

- 10. Do you desire coverage for bodily injury or property damage arising out any, act, error or omission, misstatement or misleading statement in the contents of your productions? Yes No
- 11. Do you desire coverage for prior acts? Yes No
- 12. Do you desire coverage for a film library of previously exhibited productions?
If Yes, please attach a listing of the film library. Yes No
- 13. Do you desire coverage for loss of advertising or promotional expenses due to an injunction? Yes No

Risk Management Procedures and Claim Information

14. a. Name and address of attorney and law firm which counsels for controversial material, defamation, copyright, etc.:

b. Name of in-house counsel: _____

c. Does law firm or in-house counsel review controversial material? Yes No

d. Years of experience in entertainment law:

Law firm _____ years

In-house counsel _____ years

15. Do you maintain written clearance guidelines? Yes No
If Yes, please provide copy.

16. Do you require a hold harmless agreement with respect to music, programming, advertising or other information obtained from third parties? Yes No

17. In the last five years has applicant been sued or threatened with suits for libel, slander, invasion of privacy, piracy, plagiarism, infringement of copyright, trademark or errors and omissions? Yes No
If Yes, attach details of each claim to include amount of plea, judgment or settlement, basis of claim, current status and amount of reserve and legal expenses to date.

18. Do you have a policy for processing unsolicited submissions? Yes No
If Yes, please provide copy.

Insurance Information

19. Prior insurance (last three years):

Policy Period	Carrier	Policy No.	Limit of Liability	Retention	Premium

20. Has any insurer declined, cancelled or non-renewed similar insurance for which you are applying? Yes No
If Yes, provide details:

21. Do you maintain comprehensive general liability insurance? Yes No

Carrier: _____ Policy Period: _____

Policy No.: _____ Limit of Liability: _____

Personal injury coverage is: Included Excluded

Product liability coverage is: Included Excluded

Product Details

22. Estimated number and types of productions to be produced annually:

Commercials:	_____	Documentaries:	_____
Infomercials:	_____	Educational Films:	_____
Industrial Films:	_____	Training Films:	_____
Other (please explain):	_____		

23. Productions are:

- Entirely Fictional
- Entirely Fictional but inspired by real events or occurrences
- True Portrayal of real events or occurrences
- True Portrayal of real events or occurrences but includes some fictionalization
- Based on another work

Name of other work: _____

Have the necessary agreements from the owners of the other work been obtained? Yes No

Other (Please explain): _____

24. Production contents are:

- | | |
|--|--|
| <input type="checkbox"/> For children | <input type="checkbox"/> Interview |
| <input type="checkbox"/> Investigative Report | <input type="checkbox"/> Variety |
| <input type="checkbox"/> News | <input type="checkbox"/> Musical |
| <input type="checkbox"/> Game or Quiz | <input type="checkbox"/> Dramatic |
| <input type="checkbox"/> Animated | <input type="checkbox"/> Comparative to other Products |
| <input type="checkbox"/> Commentary or Forum | <input type="checkbox"/> Previously released film |
| <input type="checkbox"/> Cultural | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Educational | <input type="checkbox"/> "How to" |
| <input type="checkbox"/> Sports | <input type="checkbox"/> Made for Public TV |
| <input type="checkbox"/> Other (Please explain): _____ | |

25. Please describe the general content of the productions:

26. Projected Distribution:

- International National Regional Local

27. Please list the languages used in the productions:

Licensed and Consents

28. Have all licensed and consents been obtained from:

- | | | | | |
|--|--------------------------|-----|--------------------------|----|
| a. Authors and writers of screen play | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| b. Authors and writers of underlying work | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| c. Music Owners, including the rights for the: | | | | |
| 1. lyrics | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 2. music | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 3. recording and synchronization | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 4. performance rights | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 5. soundtrack, CD, tape | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 6. videotape, videocassette or videodisc | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| d. ASCAP, BMI SESAC or other licensing services
If Yes, attach copy of license. | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| e. Film Clip Owners, including from: | | | | |
| 1. licensing entities
If Yes, attach copy of license. | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 2. copyright owners | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 3. music owners, including the rights for the: | | | | |
| i. lyrics | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| ii. music | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| iii. recording and synchronization | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| iv. performance rights | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| v. soundtrack, CD, tape | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| vi. videotape, videocassette or videodisc | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| 4. writers of authors | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| f. Performers or persons appearing in the production | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| g. Persons (alive or deceased) whose name or likeness is used in the production | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |
| h. All entities for distribution on videotape, videocassette or video disc or other new technology | <input type="checkbox"/> | Yes | <input type="checkbox"/> | No |

29. If you answered No to any question in 28, please explain:

30. Has each production gone through your written clearance procedures? Yes No
If No, please explain:

31. Is a Title Search and Report completed on each production? Yes No
If No, please explain:

32. Is a hold harmless agreement obtained from each composer of any music specially commissioned for the productions? Yes No
If No, please explain:

33. Have you had prior insurance coverage for any of the productions? Yes No
If Yes, please attach prior policy.

Please attach

- Applicant’s Clearance Guidelines
- Applicant’s policy for processing unsolicited submissions
- Claim report for past 5 years
- Current Financial Statement
- Advertising specimens for the productions
- Experience resume of Producer and Executive Producer for each production
- Prior policies covering the production(s)
- Copies of standard contracts with authors, distributors, advertisers, actors, employees, etc.
- Listing of film library

THE UNDERSIGNED HEREBY ACKNOWLEDGES THE TRUTH OF THE STATEMENTS CONTAINED HEREIN.

I AUTHORIZE YOU TO COLLECT, USE AND DISCLOSE PERSONAL INFORMATION AS PERMITTED BY LAW, IN CONNECTION WITH YOUR COMMERCIAL INSURANCE POLICY OR A RENEWAL, EXTENSION OR VARIATION THEREOF, FOR THE PURPOSES NECESSARY TO ASSESS THE RISK, INVESTIGATE AND SETTLE CLAIMS, AND DETECT AND PREVENT FRAUD, SUCH AS CREDIT INFORMATION, AND CLAIMS HISTORY.

For purposes of the Insurance Companies Act (Canada), this document was issued in the course of Lloyd's Underwriters' insurance business in Canada.

Signature of Applicant (authorized representative)

Date

SUBMITTED BY: _____

EMAIL: _____

**For contact information visit:
www.markelinternational.ca**